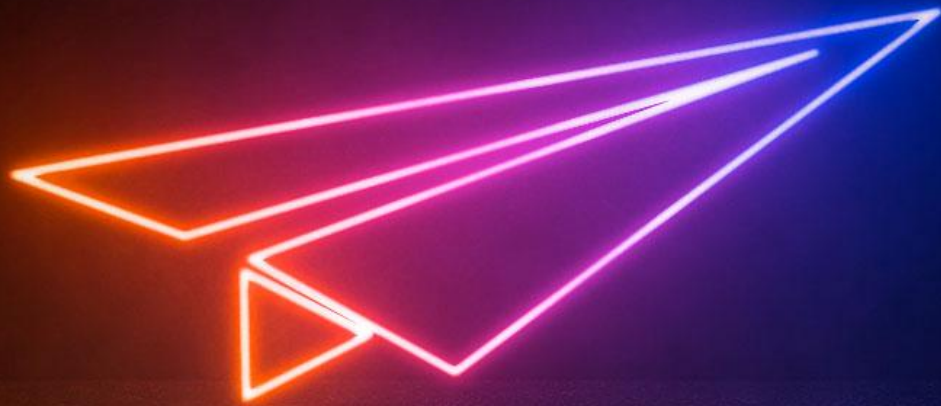


LAUNCH  PAD



TV PILOT

SCREENWRITING COMPETITION

TOP 100

A KISS FOR SISTER SHELLY by Samantha Edwards

One-hour — Drama | Mystery | Thriller

A Franciscan nun enlists the help of a detective-turned-reverend to solve a series of bizarre murders that appear to be connected to the strange, anonymous notes she has been receiving.

ANATHEMA by Bob Singleton

One-hour — Horror | Period | Western

When a traveling circus pitches its tents in an Old West town full of monsters, a reluctant lawman must prevent the enigmatic ringmaster from bringing Hell to Earth.

BABYSITTER'S GUIDE: TO THE ZOMBIE APOCALYPSE

by Justin Chesney

One-hour — Dark Comedy | Horror | Sci-Fi

A babysitter finds himself indefinitely in charge of two young children until he can track down their parents in the middle of a zombie apocalypse.

BADMAASH by Ash Sarohia

Half-hour — Comedy | Coming-of-Age | Drama | Family

A dysfunctional Indian American family battles their worst instincts while learning to support each other as they navigate the consequences of adolescence and the bizarre journey of their American dream.

BEN'S ALCHEMY by Gabriel Quintero

One-hour — Crime | Comedy | Dark Comedy | Drama | Teen

A gay teenager struggling to take care of his opioid addicted mother is forced to reevaluate the conventions of family, finances, and love after reluctantly becoming entangled in his family's small-time prescription drug ring.

BLOOD MONEY by Sean McGuire

One-hour — Drama | Thriller

After his drunken hit-and-run leaves his daughter near death, a father will do whatever it takes to secure a transfusion of the rare blood type that will save her life.

BORE AND PEACE by Julia Bianco

Half-hour — Comedy | Period

Looking to avoid an arranged marriage, a party boy knight recruits his servant friend to help him do what medieval England does best: start a totally unnecessary war.

BORROWED TIME by Kevin O'Hare

One-hour — Crime | Drama | Thriller

A surgical resident reluctantly joins a shady organization that targets underpaid young professionals and forces them to use their skills in dangerous and illegal ways in the hopes of escaping a crippling cycle of student loan debt.

BRAIN GAME by Carsen Smith

Half-hour — Comedy | Period

A conniving 1950s housewife uses her husband's job as a game show producer to scheme the system and manipulate outcomes, ensuring that each week they'll get a cut of the prize money.

BUDTENDERS by Michelle Siouty

Half-hour — Comedy

A young woman works at a pre-legalization weed dispensary in 2016 Los Angeles behind her conservative Persian family's back.

BUNCH ROT by CG Martin

One-hour — Drama | Horror | Mystery

A young woman lies about her identity and takes a nanny job in Tuscany with the wealthy family who she suspects is responsible for her sister's recent disappearance.

CACTUS FLOWER by Tyler Lopez and Darcy Shull

Half-hour — Animation | Comedy | Family | Western

A young cactus and her best friends vow to protect their Wild West town while the Sheriff is out of commission.

CHINGONA by Cristy Salinas

Half-hour — Crime | Comedy | Drama

After waking up from a coma, a young photographer suffering from amnesia agrees to work as a DEA informant against a notorious Mexican cartel, while attempting to unravel the dangerous details of her forgotten past.

CHURCH BOY by David Chang

Half-hour — Comedy | Coming-of-Age | Teen

A 13-year-old Black kid struggles to find himself while attending a white evangelical church and a Black middle school during the George W. Bush era.

CIRKO by Des Burnison

One-hour — Fantasy | Period | Teen

In Victorian London, magic performers are strictly controlled by a vicious guild, forcing teenage twins to escape the city and use the guild's strictly protected secrets to create the precursor to the modern circus while being hunted down for their burgeoning supernatural gifts.

CITADEL by Michael Sullivan

One-hour — Drama | Sci-Fi | Thriller

The tech corporation behind the world's first virtual prison targets an ex-con who hacks into their system, trying to figure out how much she knows as she fights to bring them down.

CONFIDENCE by Joel Michalak

Half-hour — Comedy

A therapist is forced to confront her charming, psychopathic ex when she encourages him to quit his Wall Street job to help others and he decides to open a life coaching business across the hall from her practice.

CONTINUE US by Jeremy Sender

Half-hour — Comedy | Drama | Sci-Fi

Seconds after bitterly ending their five-year relationship, a couple are sent back in time to the moment they met and discover that they have to stay together so they don't destroy the fabric of space and time.

CORN ON MACABRE by Ian Moriarty

Half-hour — Animation | Comedy | Horror

A failed celebrity chef and his irreverent ghost sidekick hope to turn their haunted bakery into a viral sensation that will catapult them back into the limelight.

COUNTERFEIT QUEEN by Iman Ahmed

One-hour — Crime | Drama

A struggling Arab-American fashion designer is forced to use her skills to create counterfeit bags for an organized crime ring in order to save her family.

CULT-E-SAC by Jeff Topolski

Half-hour — Comedy

After moving into their dream home, a family discovers that everyone else in the neighborhood belongs to the same surprisingly chill cult, and an intense FBI agent is determined to use them as informants.

DADDY'S FIRM by Briana Pozner

Half-hour — Comedy

Three sisters with lofty ambitions get “temporary” jobs at their dad's law firm in the hopes of jumpstarting their lives and gaining financial independence from, well, their dad.

DARKSIDE by Chris Corbett

One-hour — Action | Drama | Sci-Fi | Thriller

A murder on the lunar surface in 2031 stirs up deep conflicts between various national mining bases when a UN security officer is sent to investigate.

DEATH AND POULTRY IN MARION, KENTUCKY by Maia Henkin

One-hour — Drama | Mystery

After being kidnapped as a teenager, a young woman returns home to her family but refuses to share any information that could help apprehend those responsible.

DEATH DO US PART by Haley Cooper

Half-hour — Comedy | Drama

Grieving her sister's recent death, a young woman lets her brother-in-law move in with her so they can cope with the loss together, but the proximity forces them to face the worst parts of themselves.

DECOHERENCE by Kate Gallagher

One-hour — Drama | Period | Sci-Fi | Thriller

A lesbian couple in McCarthy-era Washington, DC finds their personal and professional lives disrupted when they're both recruited to investigate UFOs appearing over the capital.

DEEP BLUE by Kevin Miller

One-hour — Drama

A principled but struggling young attorney reunites with his estranged parents to rescue the family pornography business he devoted his life to escaping.

DEVIL'S DAUGHTER by Stephanie Burchinow

Half-hour — Comedy | Horror | Teen

All high school girls think that their mom is the worst, but Jenny's is the literal devil.

DIVR by Rae Binstock

One-hour — Comedy | Drama

The three founders of an exclusive lesbian sex app fight to break into the boys' club of Silicon Valley, even as the pressures of success threaten the integrity of their friendship and, worse, their brand.

DO-GOODERS by Adam Rotstein

Half-hour — Comedy

A scrappy gig worker infiltrates a group of anti-capitalist trust-fund kids, hoping to grab a piece of their inheritances to dig herself out of debt, but gets involved in a con much larger than she imagined.

DOUBLE KINGDOM by Laura J. Burns

One-hour — Drama | Period

An enslaved young woman in Ancient Egypt becomes a double agent in a coup against the Pharaoh in exchange for her freedom and a better life.

EXILE by Amisha Upadhyaya

One-hour — Drama | Mystery | Thriller

A decorated veteran re-enlists as part of an international spy network to uncover the truth about an ambush that killed her unit in Afghanistan.

EXPOSURE by Michelle Aldridge

Half-hour — Comedy | Drama

When her first week of exposure therapy is a surprise success, an overworked PR exec with OCD believes she is cured, only to discover that recovery is not a linear process.

FANTASY SLUT LEAGUE

by Andrew Moorhead (Story by Cecilia Sohikian and Cristian Guerrero)

One-hour — Drama | Teen

An affluent community is rocked by a national scandal when it's revealed that for years high school football players have been drafting their female classmates in a bid to win a "game" where points are tallied by documented sexual encounters. Inspired by a true story.

FISHERS OF MEN by Kirk Kjeldsen

One-hour — Crime | Thriller

A fisherman struggling to make ends meet and his troubled cousin accidentally get involved in human trafficking in an attempt to solve their financial problems.

FOURTH TRIMESTER by Annie Kaempfer

Half-hour — Comedy

A resourceful doula who caters to elite parents with newborn babies struggles with a new celebrity client who cares more about being a movie star than being a dad.

FRANCE'S FIRST LADY by Adam Gozdaner

One-hour — Biopic | Drama | Period

A high-society woman in 19th century France fights to keep Paris under her control while dealing with the meteoric rise of a psychopath: Napoleon Bonaparte.

GOLDEN CITY by Michael Yuen

One-hour — Biopic | Drama | Period

Rebellious law student Ed Lee advocates for affordable housing and immigrant rights in San Francisco on his way to becoming the city's first Asian American mayor.

GRAVEYARD OF EMPIRES by Chuck Copeland

One-hour — Action | Drama | Mystery

A veteran combat medic returns to Afghanistan after two decades to investigate her son's suspicious death in the last days of the US occupation.

GURU by Brianna Janes

One-hour — Drama

A psychiatric cult deprogrammer attempts to bring down an alleged abusive cult leader — a wealthy lifestyle guru — by taking him on as her patient.

HARPOON by Ria Tobaccowala

One-hour — Crime | Drama

A young Korean American taxi driver desperate to get out of her dead-end Alaskan town suffers a huge setback when she winds up in the middle of a murder investigation.

HEXES AND CROWS by Alison Reeger Cook

One-hour — Dark Comedy | Drama | Horror

A ghoulish woman forced into indentured servitude for nearly a century is tasked with saving a kidnapped prince of Hell, and she and her mortal partner must face off against all kinds of demons and monsters standing in their way.

HOLISTIC ADMISSIONS by Laurie McKinsey

One-hour — Comedy | Drama

A university admissions consultant helps wealthy families get their average kids into Ivy League schools by any means possible while staying one step ahead of those trying to destroy her empire.

HOMESCHOOLED by Tyler Barnes

Half-hour — Comedy | Teen

A homeschooled, closeted teen in rural Ohio embarks on his first foray into public school on the verge of Y2K.

IN THE COLD, COLD NIGHT by Michael Millichamp

One-hour — Drama | Mystery | Thriller

An East Texas woman races to solve an old murder case and exonerate her father just as the biblical apocalypse begins.

INFINIA by Adam Cooper and Daniel Cooper

One-hour — Action | Sci-Fi | Thriller

Two astronauts find themselves trapped on a planet where a temporal anomaly has caused them to crash over and over for years, leaving multiple versions of themselves who must band together to stop the time loop for good.

JACKPOT by Carsen Silverblatt

Half-hour — Comedy

An aimless young woman wins the lottery but is advised to keep her windfall a secret from everyone, even her closest family and friends, leaving her trying to buy happiness while keeping up with her endless lies.

JAIL HOUSE by Abigail Jensen

One-hour — Drama

A young woman is released early from prison into a trial program where convicts are housed by upscale suburban families, but she soon learns her host family might be more criminal than she is.

JO & KITTY by Eric Giancola

Half-hour — Comedy

A theatrically narcissistic septuagenarian is forced to share a dilapidated apartment with her best frenemy, as she struggles to reclaim the comfortable lifestyle she rightfully deserves.

JUNGLE by Tavish Gudgeon

One-hour — Action | Drama | Thriller

A veterinarian gets pulled into the illegal world of exotic animal smuggling in order to protect her family.

KILLER QUEEN by Natalie Wood

Half-hour — Dark Comedy | Drama

A woman's life is turned upside down when her husband is arrested on suspicion of being a serial killer.

LEBENSBOORN by Karen McDermott

One-hour — Drama | Period

In Occupied Norway, a starving young woman hopes to save herself by entering a Nazi-run maternity home but becomes trapped in a program designed to secure racially-pure children for the Third Reich.

LETTERS TO MY TEENAGE SELF by Rati Gupta

Half-hour — Comedy | Fantasy

An unhappy woman gets the opportunity to write letters to her teenage self that actually get sent back in time, giving her the chance to change things and get the life of her dreams.

LITTLE CAGE by Hannah Kenah

Half-hour — Animation | Comedy

While suffering the idiocies of third grade, Nic Cage engages an ally to help him furiously train for his future life as the world's greatest actor.

LIVE THROUGH THE NIGHT by Kristen McNaule**One-hour** — Horror | Mystery | Thriller

A detective haunted by the ghosts of unsolved cases races to solve the deaths of several women killed by a mysterious toxic smoke before anyone else dies.

MAROONED by Stephanie Moore and Brooke Mulkins**Half-hour** — Comedy | Thriller

An archaeologist unable to control her murderous impulses due to a head injury struggles to control herself when she's stranded on a desert island with one other survivor after a plane crash. As the sheriff in her small hometown searches for her missing friend, a slew of strange murders complicate the investigation.

MAYA OF BROOKLYN by Brittany Ramjattan**One-hour** — Comedy | Period

A 1960s Indian homemaker lies to take charge of Brooklyn's sole Hindu temple and enacts feminist reforms while trying to finally marry off her kind, but homely, son.

MENSCH by Tallulah Bark-Huss**Half-hour** — Comedy | Period

The fate of his temple is put on a boy's shoulders after he drops the Torah during his 1965 bar mitzvah, resulting in the looming threat of a 40-day fast for the entire congregation.

MIAMI MOMMY by Hannah Levin**Half-hour** — Comedy | Drama

A young Russian woman travels to Miami to give birth to a baby that will automatically become a US citizen and finds herself forced to re-evaluate her American Dream in order to gain the freedom she wants for herself and her child.

MOOCH by Burke Johnson**Half-hour** — Comedy | Crime | Drama

A young Korean American woman takes advantage of stereotypes in New York's Upper East Side by creating a Marie Kondo-based scam to fleece the rich out of their luxury possessions and deepest secrets.

MY MOM SOLVES MYSTERIES by Kirk Damato

Half-hour — Comedy | Mystery

A devoted son helps his Filipina mother, a nosy retiree with astonishing detective skills, solve offbeat crimes while hiding his own sexuality from her.

NICE RESTAURANT by Dorothy Nguyen

One-hour — Crime | Drama | Period

A young woman is smuggled from Hong Kong to New York in 1985 by her brother, only to find out she has to run a successful restaurant as a Triad front if she wants to keep them both alive.

O, FATHER by Briana Haynie

Half-hour — Comedy | Dark Comedy | Drama | Teen

A pious Catholic teen walks in on her mother and priest having an affair and must decide between reporting their transgression or blackmailing them to get what she wants.

OLDER by Lucas Froehlich

Half-hour — Comedy | Horror

After discovering his recently-deceased mother's ghost is trapped in her condo, an aimless, grieving thirtysomething must live in a deluxe 55+ retirement community to deal with their mutual unfinished business.

OUR LADY OF HOLLYWOOD AND VINE by Jacqi Bowe

One-hour — Comedy

A frustrated Irish nun brings her stand-up comedy act to California to take on Hollywood and the Catholic Church in an attempt to prod the patriarchy into the 21st century.

PROJECT EVERGREEN by Zoe Broad

One-hour — Drama | Mystery | Sports

When the fastest young runner in America is recruited into an elite program sponsored by a major athletics company right before the Olympic Trials, she finds herself embroiled in a world of doping scandals, starvation diets, targeted humiliation, and murder. Inspired by true events.

QUEENS OF THE SKY by Elizabeth Goode and James Windeler**One-hour** — Biopic | Drama | Period

In the Roaring Twenties, female aviators fight to get the recognition they deserve by launching the first Women's National Air Derby, a controversial race beset by reactionary chauvinists, sabotage, and deadly accidents. Based on true events.

REPLICA by Jamie Gordon**One-hour** — Crime | Drama

A young woman fights to maintain control of her family's international counterfeit handbag business and navigate her relationship with the son of one of the designers she's ripping off after her controlling father's surprise release from prison.

SIGN ME FRANKIE by Hilari Scarl**Half-hour** — Comedy | Drama

A child of deaf parents who struggles to hold down a job is reluctantly thrown into the world of sign language interpreting where she tries to do right by her deaf clients while straightening out her disastrous personal life.

SKIN FOLK by Michael Harris**One-hour** — Drama | Horror

A 300-year-old Black vampire joins forces with the FBI to stop a dangerous threat to vampires and humans alike.

SLASHER SALVAGE by Scott Ruane**Half-hour** — Comedy | Horror

Burdened with PTSD from the many massacres she has survived, a Final Girl gives up on having a normal life and becomes a consultant to struggling killers to ensure she is the last of her kind.

SMALL WONDER by Aaron Sellers**One-hour** — Sci-Fi

An engineer steals the robot child she's devoted a decade of her life to developing when the deadly robotics program she works for is suddenly shut down.

SOMEWHERE HOME by Jeff Austin

One-hour — Drama

When his parents are killed in a car accident, a recovering gay drug addict must fight his own demons as well as the courts for custody of his estranged younger brother.

STARRING NANCY by Amanda Scherker

Half-hour — Comedy | Period

After a failed assassination attempt, an out-of-touch astrologer convinces Nancy Reagan to bring her on staff so she can save Ronald Reagan's life and make Nancy the most powerful first lady in history.

STOP LOOKING AT ME by Erica Lane

Half-hour — Comedy | Drama | Teen

A gifted dancer struggles to get her old life back after she suddenly develops Tourette's Syndrome but her anger issues land her in an outpatient program instead, with a new enemy (and crush) and more problems to face than just her tics.

SUGAR by Natalia Cuevas and Walker Hare

One-hour — Drama | Thriller

A struggling young sculptor discovers the lucrative world of being a sugar baby but finds her sudden, violent impulses difficult to repress and must find a way to balance her new work and new meds before she kills someone.

SUNDAY MONEY by Cole Smith

One-hour — Drama | Sports

When her marriage to a top ranked NASCAR driver falls apart, a driver manager must rebuild her life and career by taking on a reckless young driver as her new client.

SUNNY GARDENS by Melanie Martinez

One-hour — Drama | Period

A Puerto Rican family leaves Spanish Harlem behind for the chance at a better life in 1980s suburban Long Island where they struggle to hold onto their identity while chasing the American Dream.

SUPER DUMB by Mary Risk

Half-hour — Comedy | Sci-Fi | Teen

An unintelligent teenager develops telekinetic powers which land him a summer job as a superhero with a shady organization.

SUPERMARKET MAFIA by Gabriel Lugo

One-hour — Comedy | Crime | Drama

A naive yet ambitious supermarket employee learns that his family workplace is actually a front for the mafia.

SWEET MERCI by Gianmarco M. Giacomelli

One-hour — Crime | Dark Comedy

A maple syrup farmer finds herself in perilous straits after her farm is seized by a vindictive maple syrup cartel. Complicated by a pregnancy she wants nothing to do with, she sets out to steal the cartel's maple syrup, sell it on the black market, and get her farm back.

THE DARK ARTS by Elisabeth Donnelly

One-hour — Drama | Period

An American living in 1950s Paris gets recruited by the CIA to work as a spy spreading American culture throughout Europe to help win the Cold War.

THE DEATH OF KINGS by Allison Minick

One-hour — Action | Crime | Drama

A magician with access to high profile clients is recruited by an undercover FBI agent to help take down a dangerous sex trafficking ring.

THE DEVIL'S BROOD by Saiya Floyd

One-hour — Biopic | Drama | Period

The ambitious daughter of Henry I must navigate court politics, fight sexist nobles, and defy her own family to secure her rightful position as England's first queen.

THE ISLE by Kristen Batko

One-hour — Horror

A headstrong scientist drops everything for the opportunity to study rare, potentially life-saving algae on a remote island inhabited by a secretive and powerful family, zealous villagers, and strange predators.

THE LONG GAME by Jeremy Bradford

One-hour — Drama | Thriller

After planning for years, a man murders his wife's parents in cold blood and struggles to stay one step ahead of getting caught.

THE NIGHT MOVER by T.S. Duncan-Watt

One-hour — Drama | Thriller

A social worker desperate to keep her women's shelter open delves into the lucrative underground business of helping women escape their abusive partners.

THE NIGHT WITCHES by Darren Silva

One-hour — Drama | Period

Motivated by her parents' murder, a young woman joins The Night Witches, an all-women regiment of fighter pilots who take on the Nazi Luftwaffe. Based on a true story.

THE ODDS by Matthew Berns

One-hour — Drama

Desperate for money, a young woman running a sports gambling ring out of her sorority in order to pay tuition goes one step further when she blackmails a star football player into losing a game on purpose.

THE PARTY LINE by Ginny Hogan

Half-hour — Comedy | Period

At the start of the Cold War, an obituary writer starts dating President Truman's rebellious daughter and finds himself in the middle of a Communist conspiracy.

THE PEOPLE by John McPhaul III**One-hour** — Drama | Period

A mixed-race family fleeing persecution in 1970s Mississippi finds a home at the People's Temple in San Francisco where the enigmatic Jim Jones offers them shelter.

THE QUEEN OF MAGIC by Roxanne Raye**One-hour** — Biopic | Drama | Period

The ambitious daughter of a small-time Kansas circus owner arrives in 1920s New York determined to become the next great magician, despite all the odds stacked against her.

THE SAFE KIDS by Katherine Sullivan**One-hour** — Coming-of-Age | Dark Comedy | Teen

In the late 1980s, a drug smuggler's teenage daughter vies for a coveted spot in a song-and-dance group spreading the "just say no" anti-drug agenda.

TO HECK WITH IT! by Teddi Shaffer**Half-hour** — Comedy | Drama | Teen

When a Mexican American teen discovers she has only six months to live, she runs away from her restrictive Mormon family to live out the rest of her days in Las Vegas, committing as many sins as possible so she won't be trapped with them for eternity in the hereafter.

UNDERNEATH by Kevin O'Hare**One-hour** — Drama | Mystery | Sci-Fi | Thriller

Murder shakes the residents of a luxury doomsday bunker, threatening to inflame the tensions between the billionaire "residents" and the underprivileged staff whose indentured servitude is keeping everyone alive.

VANISHING ACT by Cheryl Herring**One-hour** — Drama | Mystery | Thriller

When a missing small-town sheriff resurfaces with no memory of the last week and discovers she's suspected in the murder of her fiancé, she has to prove her innocence by finding the real killer or face the cold, hard truth that she may be guilty.

WELCOME TO THYSTLE by Mike Carreon

Half-hour — Comedy | Crime

When an estranged aunt leaves them her run-down bar in a closed-minded Texas town, a broke queer couple ditches the big city to revitalize the only safe space in Thystle, but find themselves caught up in the middle of a murder conspiracy.

WELLNESS by Tristen Tarp

One-hour — Dark Comedy | Drama

A young woman takes over her family's lucrative wellness empire after her mother's suicide and struggles to navigate the legal, familial, and professional hurdles that come with her new responsibilities.

WHEN YOU LEAVE THE ROOM by Warren Schorr

One-hour — Drama | Thriller

A young Japanese American designer fighting for promotion at a major fashion house is disturbed when she begins receiving mysterious phone recordings of what people say about her when she's not in the room, but she soon realizes she can use the unsolicited information to her advantage.

WRITTEN BY HENRIETTA BLOOM by Robin Shushan

One-hour — Dark Comedy | Drama | Mystery

Still haunted by her stepsister's murder a decade earlier, a failed screenwriter puts her family's darkest secrets into a script, never imagining the film will get made and expose them all.
